**Project Pitches of 2024 20th**

**Chinese American Film Festival**

**Deadline for Entry: Aug 31st, 2024**

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| General Information | |
| \* Title of Film （Chinese) |  |
| \* Title of Film (English) |  |
| \* Film Category |  |
| \* Financing | Co-Financing  Others ： |
| \* Financing Ratio | Partial：  100% |
| \* Estimated Total Investment |  |
| \* Funds Raised |  |
| \*Length |  |
| \*Production Company |  |
| \*Producer |  |
| \*Director |  |
| \*Script Writer |  |
|  | The introduction of the above production companies, the personal profiles of the producers, directors and screenwriters can be sent as attachments to linny@edimediainc.com |
| \*Logline (within 100 characters，in Chinese and English) |  |
| \*Synopsis（within 5000 characters, in Chinese and English） | needs to be sent as an attachment to the organizing committee linny@edimediainc.com |
| \*Complete Script（in Chinese and English） | needs to be sent as an attachment to the organizing committee linny@edimediainc.com |
| Awards Received (If applicable) |  |
| \*Fee | General Fee: USD $100  Student Fee: USD $50 |
| Agreement | |
| All entries must be submitted by the sole authorized representative who owns the legal rights of the project. The project owner and its sole authorized representative are obliged to: ensure the originality, legality and complete ownership and copyright of the entry; ensure that the entry and related information do not infringe the rights and interests of any third party; ensure the authenticity and accuracy of the entry and related information; any legal and financial liabilities arising from the aforesaid reasons shall be borne by the project owner and its authorized representative. The project owner and its authorized representative will resolve and assume full responsibility for any third-party dispute arising from such matters. Should such matter result in losses to the Chinese American Film Festival and related parties, the project owner will be fully liable for such losses.  Once a shortlisted project is completed, The Organizing Committee reserves the right to add the “Chinese American Film Festival” or logo to the opening/closing credits of the shortlisted entries once the filming of such entries is completed. The credit arrangement should be confirmed in writing by the CAFF Organizing Committee in advance. Documents, materials, and information submitted by authorized representatives of shortlisted projects should be specified and explained in writing when submitted to the CAFF Organizing Committee if any confidential content is included, otherwise they are considered non-confidential. The CAFF Organizing Committee has the right to use the registration information, graphics and texts, and specially provided materials and information of the project owner for the following purposes, including but not limited to: publication of the materials and information in the 20th Chinese American Film Festival Film & TV Market Brochure and the official website of Chinese American Film Festival along with publicity-related audio and video promotional files on the site and social accounts. Award-winning project owners should prioritize participation in the Screening, Award Ceremony, Opening Ceremony, and Red Carpet among other activities of the festival.  The CAFF Organizing Committee will handle applicants’ information discreetly. The relevant staff will ensure the security of the materials submitted, and make sure that they will not be lost, leaked or damaged. Project owners are responsible for the safekeeping, confidentiality, and information security of the relevant materials in their possession.  The presentation in connection with the “Project Pitches” of the Chinese American Film Festival are independent expression of opinions by various parties. Such presentations, explanations, and made by each party do not represent the views of the CAFF Organizing Committee, and the Committee does not assume any guarantee or guarantee responsibility.  The CAFF Organizing Committee reserves the final right to the “Project Pitches” of the Chinese American Film Festival. | |
| \*Contact | Name：  Phone：  Email：  Company：  Title： |
| \*Signature |  |

**Submission Guidelines：**

I. Eligibility:

1. Scope: Chinese or English film projects.

2. The entry is a feature film project with a completed script ready for filming, a logline of no more than 100 characters, and a synopsis of no more than 5000 characters and a completed script shall be submitted (in English and Chinese).

3. The entry has not started filming, nor completed financing.

4. Entries that have not been submitted to other film festivals or project pitches will be given priority.

5. The entry from China must show potential to be released in China with commercial or artistic value.

**II. Awards**

The “Project Pitches” of the 2024 20th Chinese American Film Festival will have three main recognitions. The first-place winner will receive a bonus of 3,000 USD; the second prize is $1,000, and the third prize is $500. All the entries shortlisted for the final project pitching will be awarded "Outstanding Pitching Projects”.

**III. Selection and Review Process**

CAFF Organizing Committee will longlist entries that meet the general rules for the Project Pitches with completed project profiles out of those submitted to us. The selection and review process are composed of three rounds. In the first round, the jury will select exceptional projects that meet the requirements. In the second round, the jury will select no more than 10 projects to be shortlisted, and the final round will select one First Prize, one Second Prize and one Third Prize.

**VI. Participation**

The deadline for entries for “Project Pitches” is August 31, 2024 (GMT-7). All applicants are required to ensure that the application program complies with the General Rules for ‘Project Pitches” of the 2024 20th Chinese American Film Festival, and all applicants should submit complete project profiles. Any omissions or inaccuracies in all project information will not be accepted.

The information of the shortlisted projects will be released on the 2024 20th Chinese American Film and Television Festival Film & TV Market Brochure and the official website of Chinese American Film Festival.

Once the shortlisted projects are announced, CAFF will contact the applicant listed in the entry form. Those that fail to be confirmed by the deadline are deemed to have been withdrawn and substituted by subsequent projects (Please make sure to leave a valid e-mail address and phone number in the entry form).

Representatives of shortlisted projects (limited to one person/per project) will be invited to participate in the 20th Chinese American Film Festival Showcase, and each project will not exceed 3 minutes; The Shortlisted project representative (limited to one person/per project)) will be invited to attend the Awards Ceremony of the 2024 20th Chinese American Film Festival in Los Angeles. (Representatives will be responsible for the travel expenses).

The Representatives of the shortlisted projects are required to participate in online presentation of the 20th Chinese American Film Festival. The winners will be announced at the 2024 20th Chinese American Film Festival Awards Ceremony. During the online presentation, each project will be presented by the project representatives. The total presentation will be 15 minutes, consisting of 10 minutes of project presentation and 5 minutes of review questions. Project parties should prepare their own speech materials (PowerPoint, if any video needs to be embedded in PowerPoint), and all speech materials should be submitted to the CAFF Organizing Committee in advance.

**V. Registration:**

After filling out the entry form, please send the word document and signed PDF form to linny@edimediainc.com. The original entry form must be mailed to the following address:

Chinese American Film Festival and Chinese American TV Festival Committee

Recipient: Linny Lin, Secretary-General of CAFF and CATF

Mailing Address: 1773 W. San Bernardino Rd., C31, West Covina, CA91790, U.S.A

Tel: 001-626-8563889

Fax:001-626-8563895